

# CHRISTOPHER R. WINDLE

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Conductor, Tenor

[www.christopherwindle.com](http://www.christopherwindle.com)

7021 N Glenwood Avenue, Apt. 2N  
Chicago, IL 60626

Mobile: 410.491.0586

Email: [christopher.r.windle@gmail.com](mailto:christopher.r.windle@gmail.com)

## Education

- 2013- **D.M.A., Choral Conducting, Northwestern University, Bienen School of Music**  
Advisor: Dr. Donald Nally, Director of Choral Activities, Northwestern University  
**ABD:** September 2016  
**Dissertation:** *A comparison of the music of Gabriel Jackson and Tudor models*
- 2011-2013 **M.M., Choral Conducting, Temple University, Boyer College of Music and Dance**  
Major Teachers: Dr. Paul Rardin, Dr. Rollo Dilworth, Dr. Mitos Andaya, Dr. Jeffery Cornelius
- 2005-2009 **B.M., Church Music with Choral Emphasis, St. Olaf College**  
Major Teachers: Dr. Anton Armstrong, Dr. Christopher Aspaas, Dr. John Ferguson

## Employment

### Faculty Positions

- 2016- **Instructor of Choral Studies, Music Department, Benedictine University**  
Conductor: Concert Choir and University Chorale  
Instructor: Music Appreciation, Vocal Methods  
Lisle, IL
- 2015-2016 **Adjunct Instructor, Music Department, Benedictine University**  
Conductor: Concert Choir  
Instructor: Music Appreciation  
Lisle, IL
- 2015 **Instructor, Bienen School of Music, Northwestern University**  
Introduction to Music  
Evanston, IL
- 2015 **Chorus Master, Northwestern University Opera Theater**  
Production: *Ruddigore* (Gilbert and Sullivan)  
Evanston, IL
- 2013-2014 **Conductor, Choral Department, Northwestern University**  
Women's Chorus  
Evanston, IL

## Church Positions

- 2013- **Assistant Choirmaster, Church of the Atonement**  
**Ensembles:** Atonement Schola (10 professional voices), Atonement Choir (15-20 professional and volunteer singers), St. Cecilia Choir (un-auditioned parish choir), and orchestra-in-residence (Chicago Chamber Orchestra)  
 Chicago, IL
- 2009-2011 **Assistant Director of Music Ministry, First Lutheran Church**  
**Director of Youth Choirs:** FLYGHT (High School), Jubilant Singers (Middle School), Good Vibrations (Middle School Handbells)  
**Assistant Conductor:** Adult Choir and Orchestra  
**Director and Founder:** Chapel Choir and Flute Choir  
 Sioux Falls, SD

## Professional Choral Positions

- 2017- **Artistic Director, Chicago Chamber Choir**  
 Chicago, IL
- 2016- **Artistic Consultant, Constellation Men's Ensemble**  
 Chicago, IL
- 2014-2016 **Summer Music Series Director, Maryland State Boychoir**  
 Baltimore, MD
- 2012-2016 **Conducting Fellow, Maryland State Boychoir** (auditioned program of 150 boys)  
 Baltimore, MD
- 2012-2013 **Guest Conductor and Intern, Singing City** (auditioned, SATB community choir)  
 Philadelphia, PA
- 2011-2013 **Conductor of Troubadors, Pennsylvania Girlchoir** (auditioned community girl choir)  
 Philadelphia, PA
- 2013 **Teacher/Conductor, Find Your Instrument!** (choral outreach to public elementary school)  
 Philadelphia, PA
- 2012 **Assistant Conductor, Opera Company of Philadelphia Children's Chorus, Commonwealth Youthchoirs**  
 Production: *La Bohème* (Puccini)  
 Philadelphia, PA
- 2009-2011 **Private Teacher** (vocal coaching and lessons)  
 Sioux Falls, SD

- 2008-2009     **Intern Conductor, Northfield Youth Choirs** (community youth choir)  
Northfield, MN
- 2004-2005     **Intern Conductor, Peabody Children's Chorus** (auditioned community youth choir)  
Columbia, MD

### **Graduate Assistant/Student Positions**

- 2014-2015     **Graduate Assistant Conductor, Choral Department, Northwestern University**  
University Chorale  
Evanston, IL
- 2012-2013     **Conductor, Department of Choral Activities, Temple University**  
Graduate Conductor's Chorus and Recital Chorus  
Philadelphia, PA
- 2011-2013     **Graduate Teaching Assistant, Department of Choral Activities, Temple University**  
Assistant conductor: Concert Choir, University Singers, University Chorale, and Women's Choir  
Teaching Assistant: Undergraduate Conducting Classes and Choral Literature  
Philadelphia, PA
- 2007-2009     **Conductor, Music Department, St. Olaf College**  
Co-director: Flute Choir  
Guest Conductor: Valhalla Band  
Northfield, MN

### **Scholarly and Creative Work**

#### **Continuing Education**

- 2015            **Conductor** (1 of 4), Andrew Megill Residency, Northwestern University, Evanston, IL  
Clinician: Dr. Andrew Megill - 5/7
- Conducting Masterclass Participant** (1 of 3), ACDA National Conference, Salt Lake City, UT  
Clinician: Helmuth Rilling, Ensemble: Salt Lake Choral Artists - 2/25
- 2014            **Conductor** (1 of 4), Joseph Flummerfelt Residency, Northwestern University, Evanston, IL  
Clinician: Dr. Joseph Flummerfelt, Ensemble: University Chorale - 3/3-7
- 2013            **Conducting Masterclass Participant** (1 of 7), Temple University, Philadelphia, PA  
Clinician: David Hayes, Ensemble: Philadelphia Singers - 3/2
- 2010            **Conductor**, University of Michigan Choral Conducting Symposium, Ann Arbor, MI  
Instructors: Dr. Jerry Blackstone, Dr. Paul Rardin, Dr. Julie Skadsem - July

## Guest Conducting

- 2017 **Chicago Bar Association Chorus, Chicago, IL;** works including *O Radiant Dawn* (MacMillan) and *Verleih uns Frieden* (Mendelssohn) - 3/8
- 2016 **The Bridge Ensemble, Baltimore, MD;** *the little match girl passion* (David Lang) - 12/30
- Maryland State Boychoir Summer Sing, Baltimore, MD;** community singers gathered to rehearse and perform Wolfgang Amadeus Mozart's *Requiem* with professional soloists - 8/14
- St. Louis Catholic Parish, Adult Choir, Clarksville, MD;** Sunday morning mass - 7/24
- 2015 **Maryland State Boychoir Summer Sing, Baltimore, MD;** community singers gathered to rehearse and perform Johannes Brahms' *Ein Deutsches Requiem* with professional soloists - 8/9
- 2013 **Singing City, Winter Concert, Philadelphia, PA;** Guest Conductor and Intern - 2/23

## Festival/Clinic Conducting

- 2017 **Joliet High School Choral Festival, Joliet, IL;** adjudicator and clinician for 12 high school choral ensembles from throughout Illinois. - 2/18
- 2013 **Choral Clinic, Philadelphia, PA;** participating ensembles: The Pennsylvania Girlchoir Troubadors, Kantorei, and Schola; and the Pennsylvania Youth Chorale Junior and Senior Choirs - 4/16
- 2012 **Landon School Choir Festival, Bethesda, MD;** participating ensembles: The Pennsylvania Girlchoir Trouveres and Troubadors; The Princeton Girlchoir; The Children's Chorus of Washington; and singers from The Landon School - 2/3-4

## Composer Workshops

- 2017 Constellation Men's Ensemble, Chicago, IL; conductor for workshop with **Augusta Reed Thomas** on the Chicago premiere of her composition *Dappled Things* - 2/20
- 2016 Bella Voce, Chicago, IL; tenor in the ensemble during workshop with composer **Ed Frazier Davis** before the world premier of his composition *Set Me As A Seal* - 9/9
- 2015 Bienen Contemporary/Early Ensemble, Evanston, IL; tenor in this ensemble during a workshop with **Kile Smith** before a performance of his composition *Vespers* - January

- 2014 Bienen Contemporary/Early Ensemble, Evanston, IL; tenor in this ensemble during a workshop with **David Lang** before a performance of his composition *the little match girl passion* - 1/25
- Northwestern University Chorale, Evanston, IL; tenor in this ensemble during a workshop with **Ted Hearne** before a performance of his composition *Privilege* - 1/25
- 2012 Commonwealth Youthchoirs: Pennsylvania Girlchoir, Keystone State Boychoir, and Find Your Instrument!; one of several teacher-conductors involved in workshops for *The Good Raised Up* with composer **John Blake, Jr.** for the world premiere over the course of several rehearsals - February and March

### Performances Conducted (Selected)

- 2017 **Chicago Bar Association Chorus and Orchestra, Winter Concert;** featured *Missa Brevis* in D, K. 194 (Mozart); *O Radiant Dawn* (MacMillan); *Unclouded Day* (arr. Kirchner); *Verleih uns Frieden* (Mendelssohn) - 3/8
- Constellation Men's Ensemble, NOVA New Music Series;** featuring Chicago-premier of *Dappled Things* (Augusta Reed Thomas), world-premier of *Election Syndrome* (Samara Rice), and *Sonnet No 43* (Evelin Seppar) - 3/4
- Benedictine University Concert Choir and University Chorale, Winter Concert;** featured *Cantata Domino* (Hassler), *Flight Song* (Arnesen), *Antiphon* (Vaughan Williams), *Stabat Mater* (Pergolesi) - 3/4
- 2016 **Benedictine University Concert Choir and University Chorale, Winter Concert;** featured *Lift Thine Eyes* (Mendelssohn), *And the glory of the Lord* (Handel), *Christmas Day* (Holst), *What Sweeter Music* (Rutter) - 11/19
- Benedictine University Concert Choir and University Chorale, Fall Concert;** featured *Music, Spread Thy Voice Around* (Handel), *Cantique de Jean Racine* (Fauré), *Jubilate Deo* (Britten), *Ubi Caritas* (Ola Gjeilo) - 10/8
- Summer Series at the Maryland State Boychoir Center for the Arts;** *the little match girl passion* (David Lang) - 8/3
- Benedictine University Concert Choir, Spring Concert;** featured *Weep O Mine Eyes* (John Bennet), *The Earth Adorned* (Åhlén), *Little Birds* (Whitacre), *Dirait-on* (Lauridsen), *It was a Lover and His Lass* (Matthew Harris) - 4/30
- Benedictine University Concert Choir, Late Winter Concert;** featured *Sure on this Shining Night* (Barber), *Sure on this Shining Night* (Lauridsen), *O Schöne Nacht* (Brahms), *If Ye Love Me* (Tallis) - 2/27

- 2015 **Benedictine University Concert Choir, Winter Concert;** featured *Gloria* (Vivaldi) - 11/21
- Northwestern University University Chorale and Graduate Recital Chorus, Final Graduate Recital;** featured *Lobet den Herrn* (J.S. Bach), *Salve Regina* (John Browne), *Salve Regina 2* (Gabriel Jackson), *O Heiland Reiß, die Himmel auf* (Brahms), *Psalm 90* (Ives) - 6/3
- 2014 **Northwestern University Women's Chorus, Spring Concert;** featured *Litanies à la Vierge Noire* (Poulenc) and works by Mendelssohn, Handel, Purcell, and Hildegard von Bingen - 6/2
- Northwestern University Women's Chorus, Winter Concert;** featured *Litanies e la Vierge a 2 dessus et une base chantante* (Charpentier) and *Snowforms* (R. Murray Schaffer) - 3/2
- 2013 **Northwestern University Women's Chorus, Fall Concert;** featured *A Ceremony of Carols* (Britten) - 11/24
- Temple University Graduate Conductor's Chorus, Recital;** featured *Der Herr ist mit mir* (Buxtehude) and *Schaffe in mir, Gott, ein rein Herz* (Brahms) - 3/4
- Singing City, Winter Concert;** featured *All You Works of the Lord* (K. Jennings), *A Monk and His Cat* (Barber), *Little Birds* (Whitacre), and *What a Wonderful World* (arr. Clausen) - 2/23
- 2012 **Temple University Recital Chorus, Recital;** featured *Neue Liebeslieder* (Brahms) - 12/3
- Commonwealth Youthchoirs: Pennsylvania Girlchoir, Keystone State Boychoir, and Find Your Instrument!;** world premier commission *The Good Raised Up* (John Blake, Jr.) - 3/3

#### Choral/Orchestral Repertoire Conducted and Performed with Orchestra (Selected, 2012-)

- Johann Sebastian Bach:** Cantata 140, "Wachet auf, ruft uns die Stimme," mvts. 1 and 4 (with the Chicago Chamber Orchestra)
- Dietrich Buxtehude:** *Der Herr ist mit mir*
- Marc-Antoine Charpentier:** *Messe de Minuit pour Noël* (with the Chicago Chamber Orchestra)
- Franz Joseph Haydn:** *Missa Sancti Nicolai* (with the Chicago Chamber Orchestra), *Missa brevis alla capella "Rorate Coeli Desuper"* (with the Chicago Chamber Orchestra)
- Wolfgang Amadeus Mozart:** *Missa Brevis in F major, K. 192* (with the Chicago Chamber Orchestra)
- John Rutter:** *What Sweeter Music* (with the Chicago Chamber Orchestra)
- Woldemar Vollaire:** *Selig sind die reines Herzens sind*

#### Liturgical Repertoire (Selected, 2013-)

- Gregorio Allegri:** *Miserere mei, Deus*
- Kevin Allen:** *Missa pro Defunctis* "Responsorium: Subvenite"
- Edgar Bainton:** *And I Saw a New Heaven*
- Edward Bairstow:** *Let All Mortal Flesh Keep Silence*

**Benjamin Boyle:** *Lo, How a Rose E'er Blooming*  
**Johannes Brahms:** *Missa Canonica; Geistliches Leid*  
**Herbert Brewer:** *Evening Service in D*  
**Benjamin Britten:** *Festival Te Deum; Hymn to St. Columba; Hymn to the Virgin*  
**Anton Bruckner:** *Christus Factus Est, Os Justi; Ave Maria; Pange Lingua; Vexilla Regis*  
**Antoine Brumel:** *Missa Pro defunctis*  
**William Byrd:** "Kyrie" from *Mass for Four Voices; Surge Illuminare; Mass for Five Voices; Sing Joyfully; Ne irascaris domine; Civitas sancta tui*  
**Vito Carnevali:** *Missa "Rosa Mystica"*  
**Olaf Christiansen:** *Light Everlasting*  
**Giovanni Croce:** *O Sacrum Convivium*  
**Harold Darke:** *Communion Service in F, Communion Service in E; In the Bleak Midwinter*  
**Richard Dering:** *Gaudet in Coelis*  
**Jonathan Dove:** *Seek Him That Maketh the Seven Stars*  
**Maurice Duruflé:** "Sanctus" from *Requiem; Ubi Caritas; Missa Cum Jubilo*  
**Edward Elgar:** *The Spirit of the Lord is Upon Me*  
**Ēriks Ešvalds:** *O Emmanuel*  
**Richard Farrant:** *Lord, for thy Tender Mercy's Sake*  
**Gabriel Faure:** *Cantique de Jean Racine; Messe Basse*  
**Max Filke:** *Mass in D*  
**Jacobus Gallus:** *Missa Ich stund an einem Morgen*  
**Henry Balfour Gardiner:** *Evening Hymn*  
**Charles Gounod:** *Messe Solennelle*  
**William Henry Harris:** *Faire is the Heaven*  
**Basil Harwood:** *O How Glorious is the Kingdom*  
**Franz Joseph Haydn:** *Missa Brevis Sancti Joannis de Deo*  
**Herbert Howells:** "Magnificat," "Kyrie," "Gloria," "Sanctus," "Benedictus," and "Agnus Dei" from *Collegium Regale; Missa Aedis Christi, Haec Dies; Hear is the Little Door*  
**John Ireland:** *Greater Love Hath No Man; Ex Ore Innocentium*  
**Gabriel Jackson:** *To Morning, Missa Sancta Margaratae*  
**Kenneth Jennings:** *O Little Town of Bethlehem*  
**Josquin Des Prez:** *Missa Pange Lingua; Ave Maria*  
**Johann Kuhnau:** *Tristis est anima mea*  
**Jean Langlais:** *Missa Dona nobis pacem - "Agnus dei"; Messe Solennelle - "Sanctus" and "Benedictus"*  
**Orlando di Lassus:** *Missa Laudate Dominum*  
**Kenneth Leighton:** *Missa Brevis; Solus ad victimam*  
**Antonio Lotti:** *Miserere Mei*  
**James MacMillan:** *O Radiant Dawn*  
**George Malcolm:** *Missa Ad Praesepe*  
**Peter Matthews:** *O Sacrum Convivium*  
**Colin Mawby:** *Ave Verum Corpus*  
**Felix Mendelssohn:** *There Shall a Star*  
**Olivier Messiaen:** *O Sacrum Convivium*  
**Cristóbal de Morales:** *O sacrum convivium*

**Wolfgang Amadeus Mozart:** *Missa Brevis in C major (Spatzen-messe)*  
**Juan Gutierrez de Padilla:** *Missa Ego flos campi*  
**CHH Parry:** *I Was Glad*  
**Arvo Pärt:** *Berliner Messe, The Beatitudes*  
**Giovanni Pierluigi da Palestrina:** *Missa Sicut lilium inter spinas; Sicut Cervus*  
**Robert Parsons:** *Ave Maria*  
**Peter Phillips:** *Ascendens Deus*  
**Francis Poulenc:** *Vinea mea electa*  
**Henry Purcell:** *Hear My Prayer*  
**Josef Rheinberger:** *Hymne; Mass in E-flat (Cantus Missae)*  
**Giaochino Rossini:** *O Salutaris Hostias*  
**John Rutter:** *Hymn to the Creator of Light*  
**Leoncé de Saint-Martin:** *Messe en Mi*  
**John Sanders:** *Reproaches*  
**Heinrich Schütz:** *Selig sind die Toten; Cantate Domino*  
**Kile Smith:** *Wie schön leuchtet der Morgenstern*  
**Leo Sowerby:** *I Will Life Up Mine Eyes*  
**John Stainer:** *I Saw the Lord*  
**Charles Villiers Stanford:** *Beati quorum via*  
**Philip Stopford:** *O How Glorious*  
**Igor Stravinsky:** *Ave Maria*  
**Thomas Tallis:** *Verily, Verily I Say Unto You; Mass for Four Voices; If Ye Love Me; Hear the Voice and Prayer*  
**John Tavener:** *Song for Athene*  
**John Taverner:** *Dum transisset Sabbatum*  
**Thomas Tomkins:** *When David Heard*  
**Christopher Tye:** *Laudate Nomen*  
**Charles Villiers Stanford:** *Nunc Dimittis in G, Te Deum in F, Evening Service in B-flat major, Mass in G*  
**Jan Pieterszoon Sweelinck:** *Comedite panem; Ecce prandium; Hodie christus natus est*  
**Tomás Luis de Victoria:** *Missa O Quam Gloriosum; Missa O Magnum Mysterium, O Magnum Mysterium; Missa Ascendens Christus*  
**Louis Vierne:** *Messe Solennelle, Tantum ergo*  
**Thomas Walimsley:** *Evening Service D minor*  
**William Walton:** *Missa Brevis; Set Me as a Seal; Drop, Drop Slow Tears; Jubilate Deo*  
**Thomas Weelkes:** *Hosanna to the Son of David*  
**Judith Weir:** *Drop Down, Ye Heavens, from Above; Love bade me welcome*  
**Charles-Marie Widor:** *Messe Solennelle*  
**Charles Wood:** *Ding Dong Merrily on High; Expectans expectavi; Missa Portae Honoris; Never Weather-Beaten Sail; O Thou Sweetest Source of Gladness*

*\*Performances of the **masses** excluded the Credo movement for liturgical reasons.*



## Repertoire Prepared for other conductors (Selected, 2013-)

**Samuel Barber:** *Prayers of Kierkegaard*  
**Sebastian Currier:** *Night Mass*  
**Gerald Finzi:** *For St. Cecilia*  
**Ted Hearne:** *Partition*  
**Gustav Mahler:** Symphony No. 3 in D Minor  
**Pietro Mascagni:** “Easter Hymn” from *Cavalleria rusticana*  
**Felix Mendelssohn:** *Psalm 42*  
**Wolfgang Amadeus Mozart:** *Coronation Mass; Regina Coeli, K. 276; Requiem; Missa Brevis in D, K. 194*  
**Francis Poulenc:** *Gloria*  
**Ariel Ramírez:** *Misa Criolla*  
**Maurice Ravel:** *Daphnis et Chloé*  
**Franz Schubert:** Mass in B-flat  
**Igor Stravinsky:** *Symphony of Psalms*  
**Ralph Vaughan Williams:** *Antiphon; Dona Nobis Pacem*

## Publications

- 2017      “*Salve Regina 2* by **Gabriel Jackson**”; review for *The Choral Scholar*, publishing date pending
- 2015      “*Vespers* by **Kile Smith**”; review for *The Choral Scholar*, Vol. 4, No. 2, <https://www.ncco-usa.org/pubs/tcs/tcs-v4n2/>
- 2010-2011      **Editorials;** for *First Word*, the monthly newspaper of First Lutheran Church, Sioux Falls, SD
- “Associate music director says goodbye: Engage your heart and mind, and find a place in the choir” (July 2011)
  - “Singing is our birthright” (March 2010)
  - “Reaching beyond the wall of First Lutheran, choirs share their music” (June 2010)
  - “Involvement in church music makes an impact” (October 2010)

## Presentations and Events

- 2016      **Pre-Concert Lecture**, *the little match girl passion* (David Lang) - 12/30
- 2012      **Student and Young Professional Lunch**, ACDA Pennsylvania Chapter Fall Conference
- 2008      **Planning Committee Member**, *Making it in the Arts Conference*, St. Olaf College

## Recording Projects

- 2014      **Sacred Music for the Triumph of the Holy Cross**, Tenor, The Monastery of the Holy Cross and Schola Laudis, Conductor: Kevin Allen

- 2013      **Waken the Dawn**, Tenor, Temple University Concert Choir, Conductor: Dr. Paul Rardin (CD, BCM&D Records)
- 2011      **In Paradisum**, Tenor, South Dakota Chorale, Conductor: Dr. Brian Schmidt (CD, Gothic Records)
- 2008      **My Spirit Sings of Wondrous Things**, Tenor, the Choirs of St. Olaf College (CD, St. Olaf Records)
- 2007      **Celebration! Boe Memorial Chapel**, Tenor, St. Olaf Cantorei, Conductor: Dr. John Ferguson (CD, St. Olaf Records)
- Where Peace and Hope and Love Abide**, Tenor, the Choirs of St. Olaf College (CD and DVD, St. Olaf Records)
- 2006      **For God So Loved the World**, Tenor, the Choirs of St. Olaf College (CD, St. Olaf Records)

### **Ensemble Performance Experience**

- 2016-      Bella Voce; Conductor: Andrew Lewis, Chicago, IL
- 2016-      Grant Park Symphony Chorus; Chorus Master: Christopher Bell, Chicago, IL
- 2015-      Music of the Baroque, Chorus Master: Dr. William Grey, Chicago, IL
- 2013-      Schola Laudis, Conductor: Kevin Allen, Chicago, IL
- 2016      Aestas Consort, Conductor: Maurice Boyer, Chicago, IL
- 2016      William Ferris Chorale; Conductor: Paul French, Chicago, IL
- 2014-2015      Bienen Contemporary/Early Ensemble, Conductor: Dr. Donald Nally, Northwestern University
- 2013-2015      University Chorale, Conductor: Dr. Donald Nally, Northwestern University
- 2013      The Crossing, Conductor: Dr. Donald Nally, Philadelphia, PA
- 2011-2013      Concert Choir, Conductor: Paul Rardin, Temple University
- St. Clement's Choir, Conductor: Peter Richard Conte, Philadelphia, PA
- 2012      Philadelphia Singers, Conductor: David Hayes, Philadelphia, PA
- 2009-2011      South Dakota Chorale, Conductor: Dr. Brian Schmidt, Sioux Falls, SD
- 2008-2009      St. Olaf Choir, Conductor: Dr. Anton Armstrong, St. Olaf College

## Choral Editions

- 2014 Marc-Antoine Charpentier, *Litanies de la Virge à 2 dessus et une basse chantante* (H. 86), self-published performing edition
- 2013 Hans Leo Hassler, *Cantate Domino canticum novum á 5*, self-published performing edition

## Choral Arrangements

- 2011 *Holy Spirit, Enter In*, incorporates the hymn tunes *Wie Schon Leuchtet*, *Veni Creator Spiritus*, and *Lasst Uns Erfreuen*, self-published
- As I Went Down to the River to Pray*, self-published

## Orchestrations and Arrangements

- 2009-2011 Various hymn tunes including *Es ist ein Ros (Lo, How a Rose E'er Blooming)*, *Sussex Carol (On Christmas Night)*, *Un flambeau (Love Has Come)*, and *Herzlich tut mich verlangen (O Sacred Head, Now Wounded)*.

## Solo Performance Experience

- 2016 Soloist (Tenor), Bella Voce, Holiday Delights Concert, *Quid petis, o fili?* (Robert Pygott)
- 2015 Soloist (Tenor), Church of the Atonement, *Regina Coeli*, K. 276 (W.A. Mozart)
- 2011 Concertist (Tenor), Temple University Concert Choir, *Singet dem Herrn* (J.S. Bach)
- 2010 Soloist (Tenor), Visions of Peace Concert, *Missa in Tempore Belli* (F.J. Haydn)
- 2009-2011 Soloist, First Lutheran Church worship, Sioux Falls, SD, repertoire included J.S. Bach, "Benedictus" (from *Mass in B Minor*) and G.F. Handel, "Comfort ye, my people" and "Every valley shall be exalted" (from *Messiah*).
- 2009 Soloist, Advent Recital Series, First Lutheran Church, Sioux Falls, SD

## Teaching

### Courses Taught

#### Instructor and Conductor, Benedictine University

MUSI 104	Music Appreciation (3 times)
MUSI 122	Concert Choir (4 times)
MUSI 123	University Chorale (2 times)
MUSI 133	Vocal Methods

**Instructor and Conductor, Northwestern University**

GEN\_MUS 170-0-20

Introduction to Music

GEN\_MUS 364-0-25/CONDUCT 364-0-25

Women's Chorus (3 times)

**Graduate Assistant Conductor, Northwestern University**

CONDUCT 364-0-21

University Chorale (3 times)

**Graduate Teaching Assistant, Temple University****Undergraduate**

MUSIC 2323

Beginning Conducting (3 times)

MUSIC 4323

Advanced Conducting

MUSIC 3300

University Chorale

MUSIC 3300

University Singers

MUSIC 3300

Women's Chorus

MUSIC 4300

Concert Choir

**Graduate**

MUSIC 8052/8054

Graduate Conducting Seminar

MUSIC 8357

Choral Literature

**Program Development and Initiatives**

2016 **Benedictine University Choral Program;** Expanded the choral program at Benedictine University from a single ensemble to a two choir model. This has increased participation in choral ensembles, encouraged new enrollment in the music major, and laid the foundation for an auditioned, tiered choral program.

2014 **The Summer Series @ The Maryland State Boychoir Center for the Arts:** Developed a summer concert series following the continued success of the Summer Compline Series. This new initiative encompasses concerts, recitals, and community events, as well as increased engagement with media outlets, community leaders, and financial sponsors.  
Website: [www.msbsummerseries.org](http://www.msbsummerseries.org)

**Choir program at Church of the Atonement:** Restructured the existing two choir program at the Church of the Atonement in collaboration with the Choirmaster and Organist, into a program with three ensembles: the Atonement Schola (10 professional voices), the Atonement Choir (15-20 professional and volunteer singers), and the St. Cecilia Choir (un-auditioned parish choir). This has bolstered congregational participation while increasing the quality and diversity of weekly repertoire, including a weeknight Evensong service.  
Website: [www.churchoftheatonement.org](http://www.churchoftheatonement.org)

2012 **The Compline Series:** Assisted in the development, implementation, and programming, of a summer worship service based on the Office of Compline in collaboration with the Maryland State Boychoir artistic staff.

2009-2011 **Programming initiatives at First Lutheran Church:** Provided and funded unique programming opportunities for worship and performance, including two **Youth Choir Tours** (2010 and 2011) out of state; **Tenebrae Worship** during Holy Week, which included orchestra and an composed set of music and readings; **Sunday Evening Song**, an informal summer worship; and **Christmas Music Sunday**, a liturgically-based, chorally-led service for the third Sunday in Advent in collaboration with musical and pastoral colleagues.

## Service

### **Service to ACDA (American Choral Directors Association)**

2013-2015 **Founding President**, Northwestern University, American Choral Director's Association, Student Chapter

2012-2013 **Student Chapter Liaison**, Leadership Board, American Choral Director's Association, Pennsylvania Chapter

### **Service to Professional Community**

2013-2014 **Planning member**, Chicago Women's Choir Festival, Evanston, IL

2010 **Planning member**, Sioux Falls Church Musicians Committee, Sioux Falls, SD

**Planning member**, St. Olaf Orchestra Planning & Promotion Committee, Sioux Falls, SD

2009 **Planning member**, Audience Development Task Force, South Dakota Symphony Orchestra, Sioux Falls, SD

2008 **Grant writer**, St. Paul Chamber Orchestra

**Member, Leadership Team**, St. Olaf *Making it in the Arts Conference*.

### **Awards, Scholarships, and Grants**

2013 **Honorary Elaine Brown Tribute Award**; Temple University Department of Choral Activities

**ACDA National Conference Attendance Scholarship**; awarded by ACDA-PA

2012 **Dean's Grant**; Temple University

2005-2009 **Music Achievement Scholarship**, St. Olaf College

**Professional Affiliation**

American Choral Directors Association  
Chorus America  
International Federation of Choral Music  
National Collegiate Choral Organization